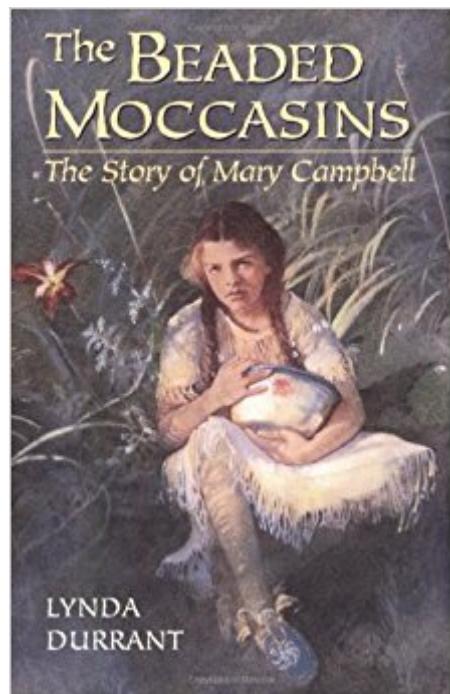


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# The Beaded Moccasins



## **Synopsis**

May 11, 1759. On the morning of Mary Campbell's 12th birthday, her life takes a terrifying turn for the worse. She is kidnapped by the fearsome Delaware Indians and taken from her family in Pennsylvania, all the way to Delaware on foot. Mary refuses to adopt any of the Delaware ways and holds on to the memory of her family as tightly as she does her dreams for escape. But in order to survive, Mary pretends to be learning and not planning her escape. As the seasons change, Mary realizes with surprise that she is no longer pretending. When the chance comes for Mary to leave, she is not sure that she wants to return to her old life. Is she Mary Campbell or Woman-Who-Saved-The-Corn?

## **Book Information**

Paperback: 192 pages

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Product Dimensions: 5.2 x 0.5 x 7.6 inches

Shipping Weight: 3.5 ounces

Average Customer Review: 4.2 out of 5 stars 22 customer reviews

Best Sellers Rank: #492,208 in Books (See Top 100 in Books) #211 in Books > Children's Books > Biographies > United States #288 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial #315 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans

Age Range: 9 - 12 years

Grade Level: 4 - 7

## **Customer Reviews**

Grade 5-8AWith historical and cultural detail, Durrant tells the story of 12-year-old Mary Campbell's capture and first year of captivity among the Delaware Indians. Based on a real incident, this fictionalized account is entertaining, insightful, and compassionate. Kidnapped in 1759 from her Pennsylvania home, Mary is selected to replace the deceased granddaughter of the chief. Angry, lonely, and frightened, she resists assimilation into the tribe. However, by story's end, she recognizes her Indian family's genuine affection for her, helps with daily chores, and earns the name Woman-Who-Saved-the-Corn for her valiant efforts to salvage the tribe's crops. Throughout her

ordeal, Mary weighs the amenities and relationships of her past life against the hardships and isolation of her current existence. The dissatisfaction she once felt for her real family fades as she struggles to understand the values of her tribal family. Mary's quaint, observant narrative reveals a young girl coming of age, discovering her inner strength, and gaining sensitivity to the needs and hopes of others. A glossary of Delaware terms, a list of sources, and an afterword that completes the facts of Campbell's true story are included. Readers will find Mary an appealing, courageous, perceptive character. Language-arts and social-studies teachers can integrate the girl's experiences into discussions of multicultural awareness, family values, and colonial-Indian conflicts.

Gerry Larson, Durham Magnet Center, Durham, NC

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Gr. 5^9. In this strong fictionalization, Durrant tells the story of 12-year-old Mary Campbell, who was kidnapped by the Delaware Indians from her family farm in Pennsylvania in 1759. She was to replace the dead granddaughter of the Delaware leader. Mary's first-person, present-tense narrative will hold readers fast: the terror of her capture, the physicalness of the arduous winter journey across the mountains to Ohio, and the candor about her inner struggle as a captive who begins to feel part of her new family. Few of the Delaware are individualized, except for her adoptive grandfather, but there is no reverential stereotyping. Mary has seen him order the scalping of a baby, but he is gentle with her, and she comes to love and respect him. Nor is there nostalgia for her lost home. Like the girl in Karen Cushman's *Ballad of Lucy Whipple* (1996), Mary has always resented her father for uprooting the family from their town in Connecticut and dragging them on his "westering" adventure. Far away now in a mountain cave, she is ashamed of that anger and bitterness, even while she knows it was not all her fault. She gets too articulate and messagey at the end of the story, but readers will be moved by the psychological truth of her adjustment and her yearning to prove herself and belong. Hazel Rochman --This text refers to an out of print or unavailable edition of this title.

This book is about my 5th Great Grandmother how cool is that. Like new even for being used good price good shipping, Thank you !

I was really disappointed that this book was so short; I could have read on and on about Mary Campbell. I just loved reading as she transformed from a petulant, selfish brat to a person who put the good of her family and community before her own needs. "The Beaded Moccassins" does not

simplify this transformation by making judgements about Europeans or Indians, instead it shows this transformation as something that occurs out of sense of maturity and a desire to belong. A coming of age story as well as the story of an Indian captive. As I said before I wish it had been longer. It only covers the first year or so of what turned into a six year long captivity. It would have been great to see the person Mary became among the Indians at age 18, and how she and both her families, white and red, reacted to her return to the whites. I grew up near the area where most of this book takes place. (I am a native of Cleveland, Ohio.) Yet I never heard of Mary Campbell before I read "The Beaded Moccassins." I enjoyed this book so much that the next time I go back to Ohio for a visit, I plan on taking some time to visit that cave where Mary spent her first winter among the Indians.

My exact words when I wrote this. I LOOVE this book omg it's amazing. I was so sad when it ended

This is a great and interesting read. Lynda Durrant writes some of the most beautiful books. I especially love this book because it has a true story that it derives from. I can't stop re-reading it over and over again. Wish they would make it into a movie. A movie that is as good or even better than the book.

My son and I enjoyed this book together! Definitely a page turner!

I thought this book was exiting and it really brings the reader in. I would definitely recommend this book. Very good.

the book shows bravery, and a little fear;). I do not think a young child under 10 should read chapter 3. I am 12 and still can get over what happened to the 2 year old sammy they scalped him :( . I still feel that it is a good book and i respect the author's choice to put that realistic part. If you do read this to younger children guide them through it don't just read and go on. The book is after all a good book and I like it because we are close to the cave Mary spent 6 years of her life in and made a new family. Mary starts to kinda;) learn their language and dresses like them. I hope this review was helpful to you.

You move somewhere you do not want to and then are made to do more chores than your brother and then to top it all off, you get captured by the Delaware Indians then work for them there

garden are made their daughter only because theirs died! Well you would find these details in the book The Beaded Moccasins. This historical fiction was about a girl named Mary Campbell. She was just turning 12. She loved her family but they would bug her sometimes. Mary came from Fairfield, Connecticut and was made to move west to Ohio. Her dad called it westering. I think she was brave and courageous. Mary always wanted to be outside and never work hard. She was kind of selfish until she was captured. For example when she was made to work in the garden and last in that cold winter with just a dress and leggings. She really started to feel that she did something that she could never fix and she should have not ran out into the field and disrespect her mother and that where she lived before was much better than where she is now. There were many good details and interesting settings. For example the Campbell's farm was set on fire by the Delaware Indians just to capture Mary. Also Mary felt very lonely and afraid of life. She needed to be more courageous. The Delaware made the boys jump into the ice covered river to make them stronger so she tried it and her Grand father whipped her so hard. I didn't like one part of the book because the Delaware killed Mrs. Stewart's baby because it would not stop crying. But over all the novel was very intense and kept me on the edge of my seat.

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